



@leahgordonsart
<https://www.leah-gordon.co.uk>
leah.gordon5@icloud.com
(+44) 73875 64709

Experience

- Producer, curator and fundraiser for *Orbit* photographic exhibition, Copeland Gallery Peckham. (June 2024)
- Set builder and charity campaign material producer for the White Ribbon Alliance's tent at Glastonbury festival. (June 2024)
- Event organiser, *Orbit* Photographic print and Photobook silent auction fundraiser held at the Martin Parr Foundation (March 2024)
- Workshop assistant and photographer, *Cultivate Community Arts*, Centre Space Gallery Bristol. (January 2024)
- Lead organiser and facilitator for *Something Wicked This Way Comes* Photography Residency for 60 students in Dartmoor. (November 2023)
- Organiser, facilitator, and workshop leader. Photography residency in Bridgwater for 20 students. (April 2023)
- *Hot Potato* project with Financial Times Photo Editor Naoise O'Keefe. (May 2023)
- Exhibition curation and promotion, *Off the Ground*, The Island, Bristol. (May 2023)
- Jason Evans fashion editorial. (March 2023)
- Exhibition curation and promotion, *Wunderkammer* Bower Ashton Gallery, Bristol. (February 2023)
- Darkroom workshop coordinator for school kids in the local area. Future Brunel's, UWE. (January 2023 & January 2024)
- Student Representative for UWE BA Photography. (2022 -2024)
- Event Photographer, Brightwell Wassail. (January 2023 & January 2024)
- Event Photographer, Misscoteque Bristol. (October 2022)
- Photographer, Greencrafts Field Glastonbury Festival. (June 2022)
- Event Photographer, Get Qweird Bristol. (March 2022)
- Event Photographer, Slaughterhaus Bristol. (March 2022)
- Event Photographer, Petersham Lodge. (September 2021)
- Interior stylist & lead Photographer for Kite Creative. (July 2021 onwards)

Skills

- Confident in leading workshops and large groups of people.
- Thinking on my feet and coming up with innovative solutions under pressure.
- Very approachable and hard working. Been complimented on my abilities to work well in a team and develop strong interpersonal connections.
- Developing highly creative and thought-provoking projects.
- Confident use of a wide range of cameras and analogue processes.
- Confident at costume styling and making.
- Well-developed skills in set styling and dressing.
- Extensive experience using Adobe suite.
- Experience with exhibition curation, promotion, and installation.

About me

I am a maker and photographer whose practice explores selfhood through fantasy and escapism. Building immersive visual worlds through the development of characters, costumes and sets, my work aims to capture a liminal space that sparks the imagination. Experienced in leading workshops, specifically developing and running a series of photographic residencies, I also look to extend beyond the personal, sharing the joy and catharsis of creative playfulness.

Education

BA (Hons) Photography (1st),

The University of the West of England
(2021-2024)

Foundation Diploma in Art, Design and Media, (Distinction),

Arts University Bournemouth (2020-2021)

A Levels in Fine Art, Drama and Politics (A*, A, A),

D'overbroecks Sixth Form College (2018-2020)

9 GCSE's

Additional Information

- Assistant Manager, Eat a Pitta, Bristol (October 2022 - September 2023)
- Front of house team member, Purezza, Bristol (April - September 2022)
- Waitress, The Old Post Office, Wallingford (April 2021 - January 2022)
- Front of house team member, The Red Lion, Brightwell-cum-Sotwell (2019-2021)
- Driving license

Exhibitions & Publications

- *Orbit*, Copeland Gallery, Peckham (June 2024)
- *Orbit*, Arnolfini, Bristol (June 2024)
- *Divine Feminine* publication (2023)
- *Off the Ground*, The Island, Bristol (2023)
- *Fourteen*, The North Wall Oxford (2022)
- *Collective Conversationz*, publication (2021)

Awards

The Spectrum Graduate Prize (2024)