



@leahgordonsart
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Experience

- CMS Institute Internship, Pinewood Film Studios (October 2024...)
- Costume and mask making workshop leader for *Play Is Political* Residency with Cræftiga Collective, Bridgwater. (September 2024)
- Producer, curator and fundraiser for *Orbit* photographic exhibition, Copeland Gallery Peckham. (June 2024)
- Set builder and charity campaign material producer for the White Ribbon Alliance's tent at Glastonbury festival. (June 2024)
- Event organiser, *Orbit* Photographic print and Photobook silent auction fundraiser held at the Martin Parr Foundation (March 2024)
- Workshop assistant and photographer, *Cultivate Community Arts*, Centre Space Gallery Bristol. (January 2024)
- Lead organiser and facilitator for *Something Wicked This Way Comes* Photography Residency for 60 students in Dartmoor. (November 2023)
- Organiser, facilitator, and workshop leader. Photography residency in Bridgwater for 20 students. (April 2023)
- *Hot Potato* project with Financial Times Photo Editor Naoise O'Keefe. (May 2023)
- Exhibition curation and promotion, *Off the Ground*, The Island, Bristol. (May 2023)
- Jason Evans fashion editorial. (March 2023)
- Exhibition curation and promotion, *Wunderkammer* Bower Ashton Gallery, Bristol. (February 2023)
- Darkroom workshop coordinator for school kids in the local area. Future Brunel's, UWE. (January 2023 & January 2024)
- Student Representative for UWE BA Photography. (2022 -2024)
- Event Photographer, Brightwell Wassail. (January 2023 & January 2024)
- Event Photographer, Misscoteque Bristol. (October 2022)
- Photographer, Greencrafts Field Glastonbury Festival. (June 2022)
- Interior stylist & lead Photographer for Kite Creative. (July 2021 onwards)

Skills

- Confident in leading workshops and large groups of people.
- Thinking on my feet and coming up with innovative solutions under pressure.
- Very approachable and hard working. Been complimented on my abilities to work well in a team and develop strong interpersonal connections.
- Developing highly creative and thought-provoking projects.
- Accomplished at costume styling and making.
- Well-developed skills in set styling and dressing.
- Extensive experience using Adobe suite.
- Practice in exhibition curation, promotion, and installation.

About me

I am a maker and visual storyteller who experiments through various mediums to explore selfhood, fantasy and escapism. Building immersive visual worlds through the development of characters, costumes and sets, my work aims to capture a liminal space that sparks the imagination. Experienced in leading workshops, specifically developing and running a series of photographic residencies, I also look to extend beyond the personal, sharing the joy and catharsis of creative playfulness.

Education

BA (Hons) Photography (1st),

The University of the West of England (2021-2024)

Foundation Diploma in Art, Design and Media, (Distinction),

Arts University Bournemouth (2020-2021)

A Levels in Fine Art, Drama and Politics (A*, A, A),

D'overbroecks Sixth Form College (2018-2020)

9 GCSE's

Additional Information

- Over five years of experience working in hospitality comprising of assistant manager and team leader roles.
- British national
- Clean driving license

Exhibitions & Publications

- *Surreal*, Glasgow Gallery of Photography, (August 2024)
- *Orbit*, Copeland Gallery, Peckham (June 2024)
- *Orbit*, Arnolfini, Bristol (June 2024)
- *Divine Feminine* publication (2023)
- *Off the Ground*, The Island, Bristol (2023)
- *Fourteen*, The North Wall Oxford (2022)
- *Collective Conversationz*, publication (2021)

Awards

The Spectrum Graduate Prize (2024)